

INTERNATIONAL FILM PROGRAM

CPM

FILMFEST



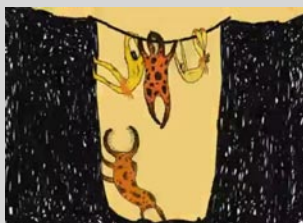
Eskimoe kiss
Carin bräck
(Sweden, 2012)
Drama/13 minutes

Isa's son is in coma after the accident. We follow her through pain and fear to the other side.



I See You
Tatiana and Olha Poliektov
(Russia, 2012)
Art/6 minutes

...because every town has its own soul...



Hunting
Urals
(Russia, 2012)
The primeval drama
in the style of action/
8 minutes

Two savages related one rope, running away from a very hungry beast. Question: What will prevail - wild hunger or thirst for life?



The City
Andrei Badzi Takindang
(Belarus, 2012)
Action, parody, thriller,
horror/4 minutes

The story is unfolding in the capital of Belarus, the city of Minsk. The music of the band "RECHA" turns all zombies, with whom the city is infested, into ordinary people, that symbolizes the power of influence art has over so-

ciety. In the end, the musicians set off on a journey to save other towns and cities with the help of their creative work.



Second Wind
Sergei Tsyss
(Russia, 2012)
Science fiction/7 minutes

Every day he has to make a new flower of the aluminum can and put it into dry land. This is the meaning of his existence, as nothing left in the world but the rustling metal flowers of the apocalypse.



Vanya
Oksana Artemenko
(Ukraine, 2012)
Drama/10 minutes

Vanya is an orphan. He has an alarm clock. He believes that when his mother will return, she recognizes him on the alarm clock. But the boys from the orphanage decided to play with Vanya in a cruel joke ...



Expectation
Alex Zakharchenko
(Russia, 2011)
Experimental video/
4 minutes

The process of mutual attraction is inevitable. The whole Russian begin speak Korean language after few years. It makes sense to begin dive in the reality of the future.



Sandbox
Olesya Pogorelova
(Russia, 2012)
Romance/8 minutes

This is a film about love of the children to their parents, love, pure, unconditional and forgiving. The purpose of the film to remind parents about their responsibility to their children.

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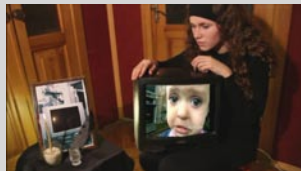


Tomato story
Olga and Tatiana
Poliektovy
(Russia, 2010)
Comedy/4 minutes

The film is about two old women who had a fight because of a tomato grown in a joint balcony.

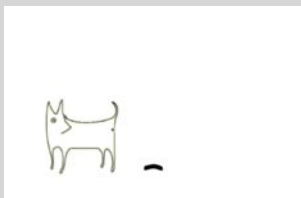


I charleston
Minsk
Nadezhda
Klementenok
(Belarus, 2012)
Lyrical dance video/
4 minutes



TV-life
Svetlana Kolodkina
(Belarus, 2011)
Drama/3 minutes

TV is so closely associated with our lives, that the main character does not even notice how she started to live with TV...



Junky Food
Yury Tverdin
(Belarus, 2011)
Experimental video-art/
1 minute

"No living species can exist in an environment created from their own wastes". Junky Food is a laconic (in all respects) animation about harmful spiritual food, the demand for

which leads to littering outer and inner world of each of us.



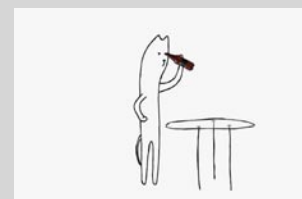
Simple Things
Artem Lobach
(Belarus, 2012)
Documentary/
11 minutes

Who is "the Belarusian man"? This film about the Belarusian hero from the plow. If to hear and to try to understand the hero of the film, then it is possible to approach to the understanding of the soul of ordinary Belarusians.



Kirland
Ilya Bojko
(Belarus, 2012)
Satire, fantastic
dystopia/7 minutes

Political satire, fiction dystopia in the style of the classic silent films.



If cat can
Marianne Leonard
(Belarus, 2012)
Social/1 minute

Cat sorts a rubbish in his pockets. And this is appeal to humanity.

The second International Short Film Festival **Cinema Perpetuum Mobile** is a nonprofit cultural event. It was organized by enthusiasts inspired by the fact that their work contributes to peace, friendship and prosperity of the humankind.

The festival is aimed at promotion of independent auteur cinematography; search for new forms and solutions in film art, support of cultural diversity in filmmaking and contribution to appearance and strengthening of ties between cinematographers and international film communities.

<http://filmfest.by>

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